

MICHAEL SITTON

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EDUCATION

Doctor of Musical Arts in piano performance and literature, 1991
School of Music, University of Illinois at Urbana-Champaign
Thesis: "The *Album des Six* and Pianism in Works of Les Six, 1917-1925"

Diplôme de concert, 1983, Schola Cantorum, Paris

Master of Music in piano performance, 1982
School of Music, University of Kentucky

Bachelor of Music in piano performance *summa cum laude*, 1980
Mars Hill College (now Mars Hill University), Mars Hill, North Carolina

PROFESSIONAL EXPERIENCE

The Crane School of Music, State University of New York at Potsdam Potsdam, New York

Dean Emeritus as of July 2020
Dean and Professor of Music (tenured), July 2009-July 2020

Eastern New Mexico University Portales, New Mexico

Dean of the College of Fine Arts and Professor of Music (tenured), July 2005-June 2009
Interim Vice-President for Academic Affairs, summer 2008

Hollins University Roanoke, Virginia

Associate Provost, January 2005 - June 2005
Acting Vice President for Academic Affairs, January 2004 - January 2005
Professor of Music and Chair of the Faculty, July 2003 - January 2004
Professor of Music and Chair of the Department of Music, 2002 - 2003
Associate Professor of Music, 1999 - 2002
Associate Professor of Music (tenured) and Chair of the Department of Music, 1995 - 1999
Assistant Professor of Music, 1991 - 1995

Coker College Hartsville, South Carolina

Assistant Professor of Music, 1987 - 1991

Conservatory of Central Illinois Urbana, Illinois

Piano faculty member, 1985 - 1987

SELECTED RESPONSIBILITIES AND ACCOMPLISHMENTS IN ACADEMIC ADMINISTRATION AND GOVERNANCE

At The Crane School of Music and SUNY Potsdam

Dean of The Crane School of Music, 2009-2020. Oversight for departments of Music Education, Performance, and Theory, History and Composition, offering undergraduate Bachelor of Music programs in music education, performance, music business, and musical studies, a Bachelor of Arts in Music program, and Master of Music programs in music education and performance; total enrollment around 600, mainly undergraduate, with faculty/staff over 80 and annual total budget around \$9M; supervision of additional units including Crane Institute for Music Business and Entrepreneurship, Community Performance Series, and Crane Youth Music summer program; general responsibility for budget, planning, faculty/staff hiring and evaluation, National Association of Schools of Music disciplinary accreditation, recruitment, facilities, development, and outreach; collaboration with other administrators on campus-wide issues. Member of SUNY Potsdam President's Council, Provost's Cabinet, Leadership Forum, and a number of other administrative groups.

Significant initiatives, projects, and service during this appointment include:

- Spring 2020 leadership in moving the school quickly to virtual instruction due to Covid-19 crisis, and participation in campus-wide Covid responses, including planning for fall 2020
- Leadership in planning a significant facility addition and renovation project, with project launch in 2020; role in associated fundraising for naming spaces
- Initiated discussions and planning within The Crane School around issues of diversity and inclusion during 2017-18, with implementation of resulting plans beginning in 2018-19
- Chair, Search Committee for SUNY Potsdam Vice President for Advancement, 2018
- Development of internal budget process for Crane parallel to campus budget process, 2017-18
- Significant role in fundraising throughout SUNY Potsdam's comprehensive campaign, "Take the Lead: The Campaign for Potsdam," ending in 2016 with \$33.5 million raised, exceeding the initial \$25 million goal, with numerous major gifts solicited and secured for The Crane School of Music
- Collaboration with other campus leaders in the development of partnership with the Universidad de Cienfuegos, Cuba, including delegation visit in 2016 and 2017 visit by the Crane Latin Ensemble
- Facilitation at the request of SUNY Potsdam's President in the early stages of a campus strategic planning process, beginning in 2016
- Contributions to campus celebration of SUNY Potsdam bicentennial, 2016
- Development of a strategic plan for The Crane School of Music, 2015-16
- Successful performances by The Crane Chorus and Crane Symphony Orchestra with distinguished guest conductors annually, as the result of gifts secured, and with performances at Avery Fisher Hall, Lincoln Center, in 2012, Carnegie Hall, 2016, and the Saratoga Performing Arts Center, 2020
- Leadership in significant Crane School of Music facility study resulting in long-term plans for a series of renovation projects to improve the school's large and complex facilities, 2014-15
- Successful oversight for the process leading to The Crane School's reaccreditation by the National Association of Schools of Music, including primary authorship/editorship of the self-study and required responses, 2013-15
- Significant endowment commitment for The Crane School's leading music education program, ensuring long-term strength in music education research, high profile for the music education program, and a national conversation on music education in New York City led by SUNY Chancellor Nancy Zimpher and Crane alumna Renée Fleming, 2016

(The Crane School of Music/SUNY Potsdam, continued)

- Participation in planning for SUNY Potsdam's \$55 million Performing Arts Center, a new facility to house theatre and dance with a physical connection to The Crane School and some shared resources for the music school, 2009-13
- Member of Search Committee for SUNY Potsdam's 16th President, 2013-14; composition of music as part of Presidential inauguration
- Contributions to SUNY Potsdam's Middle States Association regional reaccreditation process, including membership in the Leadership and Governance Working Group membership, as part of self-study preparation, and participation in numerous aspects of the campus visit, 2012
- Leadership in the celebration of The Crane School's 125th anniversary, , including performances, symposia, publications, recordings, and other special events, 2011
- Numerous contributions to campus and Crane-specific initiatives and efforts related to enrollment and recruitment throughout appointment, including membership in campus Enrollment Management Committee

At Eastern New Mexico University

Dean of the College of Fine Arts, 2004-2009. Oversight for departments of Art, Music, and Theatre/Dance; supervision/evaluation of department chairs, full-time and part-time faculty, professional staff members and student workers; budget responsibility for College lines and oversight of departmental budgets; general responsibility for planning, accreditation, recruitment, international exchange programs, and facilities; work with University Dean's Council on campus-wide policies and issues; collaboration with University Development and Alumni offices on fundraising and alumni relations.

Significant initiatives, projects, and service during this appointment include:

- Service as Interim Vice President for Academic Affairs during summer 2008, between VPAA appointments
- Chair of search committees for: Vice President for Academic Affairs, 2007-08; Vice President for Student Affairs, 2007-08; Dean of the College of Liberal Arts and Sciences, 2005-06
- Leadership in planning for significant renovation and expansion of Music Building, including advocacy for state bond funding, successful application for Kresge Green Building Grant, and fundraising in association with naming opportunities, 2007-09
- Leadership in completion of music department's National Association of Schools of Music decennial reaccreditation process, 2005-07
- Contributions to the development of campus "1-2-1" dual degree program in partnership with Chinese universities, including hosting a visit by Chinese delegates to ENMU and a visit to Chengdu, Beijing, and Shenyang, China as ENMU representative, 2008
- Development of new interdepartmental digital film program, and the related High Plains Film Festival, launched in 2007
- Contributions to campus regional accreditation review with Higher Learning Commission of the North Central Association, including authorship of College of Fine Arts self-study document
- Reinstatement of College of Fine Arts Newsletter and other efforts on behalf of visibility and fundraising for the College and its departments

At Hollins University

Associate Provost, January 2005-June 2005. Oversight of six graduate programs, preparatory work toward Southern Association reaffirmation of regional accreditation, and completion of academic review (below). Member of the President's Cabinet.

(Hollins University, continued)

Acting Vice President for Academic Affairs, January 2004-January 2005. Chief academic officer of the University; oversight of graduate and undergraduate instruction, and supervisor for directors in the Registrar's Office, Library, Student Affairs, International Programs, Athletics, and Art Museum.

Significant initiatives, projects, and service during these appointments include:

- Leadership of a faculty working group in undertaking a Comprehensive Academic Resource Review, resulting in a March 2005 report with quantitative data and qualitative observations intended to inform decisions related to resource distribution across academic programs.
- Contributions to architectural study in consultation with faculty, staff members, and development officers proposing major renovation of residence hall for use as classroom/office space; participation in plans for successful solicitation of the enabling capital gift.
- Participation in a Clean Slate Athletic Review, resulting in recommendations and an implementation plan for revisions to the University's athletic offerings.

Chair of the Faculty, July 2003-January 2004. Elected faculty leadership position whose responsibilities include representing the Faculty as a member of the President's Cabinet, chairing meetings of the full faculty and the Faculty Executive Committee, attending meetings of the Board of Trustees, overseeing the post-tenure review process, and serving *ex officio* on a number of other committees.

Co-Chair, President's Task Force on Building an Inclusive Community, Fall 2003. Along with a member of Hollins' Board of Trustees, coordinated the compilation by a representative community-wide group of a comprehensive report on the history and status of diversity and inclusion efforts on the Hollins campus, and oversaw the development of a broad range of action recommendations.

Chair, Department of Music, 2002-2003 and 1995-1999. Coordination of course scheduling; curriculum development; oversight for student academic issues; management and publicity for endowed concert series; supervision of support staff and student workers; oversight of adjunct faculty; collaboration with Admissions and Development offices; coordination of scholarship auditions; oversight of department budget and restricted endowment budgets.

Significant initiatives, projects, and service during this appointment, and during faculty service in music, include:

- Development of plans for renovation of historic Presser Hall music facility, including work toward fundraising, and contributed to successful proposal for a Kenan Foundation matching endowment grant for music program support, 2001-03
- Development and implementation of music program goals, objectives, and assessment measures for SACS accreditation review, 1998.
- Participated with other faculty in comprehensive program music program review, contributing to initial internal self-study and consulting with outside reviewers to develop action recommendations, 1992-93 and 2000-01.
- Event Director for the Galbraith Masterclass and Teachers' Workshop. Implemented annual piano teachers' workshop and masterclass and supervised its operation for over ten years, funded by a restricted endowment; secured nationally-known guests, marketed the event, and maintained stewardship with fund donors, 1992-2005.
- Established and directed the Hollins Keyboard Festival, a summer day camp for precollege piano students, with assistance from Hollins Preparatory faculty, other local professionals, and guest artists, 1992-94.

(Hollins University, continued)

- Hollins Preparatory Program in Music: responsible for oversight of program offering noncredit piano lessons to the community. Recruitment of faculty, financial oversight, event scheduling, marketing, 1991-2005.

Presidential Search Committee, 2001-2002. Appointed to serve with Board, student, faculty and staff representatives in the search for Hollins' tenth President.

Elected faculty committee service: Faculty Executive Committee (Chair); Academic Affairs Council; Review Board; Tenure and Promotion Committee (two terms); Development and External Relations Council (Chair); Human Relations Committee; Academic Policy Committee.

Ad hoc and appointed committees: International Studies Steering Committee; International Studies Program Review; Presidential Inauguration Committee; Honorary Degree Committee; Honors Convocation Committee; Library Committee; Library Allocations Task Force; Admissions and Financial Aid Committee; Religious Life Committee; Human Imagination Pathway Task Force; selection committees for Cabell sabbatical grants, Sowell grants for faculty development and instruction, and the Freitag Faculty Legacy Award.

Search committees (in addition to Presidential search committee): Faculty position in music; Dean of Academic Services; Director of Public Relations and Marketing.

At Coker College

Supervision of Coker College Preparatory Program in music.

Established annual academic-year and summer events featuring guest artist performances, master classes, and teacher workshops in cooperation with local professional teachers' organization.

Elected faculty committee service: Academic Standards Committee (Chair); Curriculum Committee (Chair); Special Events Committee (Chair); International Committee; Committee on Institutional Research and Assessment.

Search committees: Faculty positions in music, education, business, foreign languages; staff positions in development, public relations.

SELECTED TEACHING DUTIES AND RELATED ACCOMPLISHMENTS

At The Crane School of Music

2009-2020: Professor of Music. Full-time administrative duties did not permit teaching activity as part of load, but active as pianist especially in frequent collaborative performances with faculty members.

At Eastern New Mexico University

2005-2009: Professor of Music. Quarter-time teaching load in music theory, piano, piano literature, piano pedagogy. Courses taught: Music Theory I and II; Piano Literature I; Introduction to Piano Pedagogy.

At Hollins University

Courses taught: Applied Piano (all levels, majors and non-majors, and graduate students in the Master of Arts in Liberal Studies program); Beginning Class Piano; Piano Pedagogy; Piano Literature; Music Fundamentals; Music Theory I, II, III; Twentieth Century Music; Form and Analysis; Orchestration; Composition.

January Short Term courses: Paris: Music and the Arts, 1915-1925; Musical Perspectives; Musical Performance Today; Musicians in Contemporary Film; Performance Workshop.

(Hollins University, continued)

Director of music-related thesis work for several degree candidates in the Master of Arts in Liberal Studies program; supervisor of numerous independent studies for undergraduate and graduate students.

Class piano: work with Development office to procure gift and purchase electronic piano laboratory; initial teaching of group piano at Hollins.

Hollins Certificate in Piano Teaching: successfully proposed Certificate program, which included courses, performances, and a teaching practicum leading to recognition of piano teacher preparation and available to undergraduates, graduate students, and non-degree students.

Music Theory: Responsible for two revisions of the undergraduate music theory sequence; introduced use of computer-assisted support for the teaching of aural skills.

Oversight of piano inventory: collaboration with contracted piano technician, scheduling of work, maintenance of insurance records. Comprehensive survey of instrument collection toward the goal of improvement during building renovation; attended *The Piano in Academia* symposium at national meeting of the Piano Technicians' Guild.

At Coker College

Courses taught: Applied Piano (all levels, majors and non-majors); Beginning Class Piano; Piano Pedagogy; Piano Literature; Music Appreciation; Music Fundamentals; Music Theory I, II; Form and Analysis; Seminar in 19th Century Music Literature; Seminar in 20th Century Music Literature.

Class piano: Implemented first use of electronic piano laboratory at Coker; designed course sequence.

Coker College Certificate in Piano Teaching: successfully proposed Certificate program similar to the Hollins program described above.

At the Conservatory of Central Illinois

Taught piano students (youth and adult) privately in community music program.

ADDITIONAL ADMINISTRATIVE EXPERIENCE

2016-2019: elected member, Commission on Accreditation, National Association of Schools of Music.

Invited panelist at National Association of Schools of Music annual conferences:

2018: "Role of the Visiting Evaluator," as part of Workshop on Accreditation Self-Study Preparation

2019, 2018 and 2017: "Goals, Planning and Time Management," as part of Workshop for New Music Administrators

2015: "Succession Planning"

2014: "Managing in All Directions"

2013: "Local Decision-Making for P-12 Music Teacher Preparation Programs"

2014-2020: Accreditation Visitor, National Association of Schools of Music.

2016-2020: New York state representative to the National Association of Music Executives at State Universities.

2017-2018: New York State Arts Content Advisory Panel, New York State Department of Education.

2015-2017: Executive Committee member, New York State Blue Ribbon Commission on the Arts, New York State Department of Education.

2015: Nazareth College, Rochester, NY: external reviewer for NY state new program application.

Summer 2012: State University of New York Leadership Institute.

(Additional administrative experience, continued)

2009-2020: institutional representative and officer, New York State Association of College Music Programs.

2005-2009: Active member of the International Association of Fine Arts Deans.

Spring 2007: Western New Mexico University: consultant for music program review.

2006: Member, New Mexico Legislative Education Study Committee's Work Group on College/Workplace Readiness and High School Redesign.

December 2004: Annual Conference of the Southern Association of Colleges and Schools.

October 2004: Chief Academic Officers' Institute of the Council of Independent Colleges, including pre-conference workshop for new chief academic officers.

2003-2004: Virginia Polytechnic Institute and State University: external member of music faculty position search committee.

Fall 2003: Peace College, Raleigh, North Carolina: consultant for music program review.

Summer 2003: DePaul University Music Management/Recruitment Workshop. Week-long comprehensive seminar on music administration in higher education.

SELECTED SERVICE ACTIVITIES

Orchestra of Northern New York Board of Directors, member, 2018-2020.

WPBS-TV Board Member and Secretary, Watertown, New York, 2013-2018.

Canton-Potsdam Hospital Corporate Board, 2010-2013; Friends of the Hospital, 2013-2017.

Potsdam Educational Opportunities Fund, Vice-Chair and Committee Member, 2012-2020.

Portales (New Mexico) Arts Council: Board member, 2007-2009.

Virginia Music Teachers' Association: Chair, Junior High Performance Competitions, 1994-2000.

South Carolina Music Teachers' Association: Executive Board member, 1990-1991.

Service as adjudicator in numerous piano competitions and auditions, including state competitions of the North Carolina, West Virginia, and Virginia Music Teachers' Associations; the Mid-Atlantic Young Artist Competition; the Greenville Symphony Orchestra Young Artists' Piano Competition; the South Carolina Federation of Music Clubs state composition contest; the Bartók-Kabalevsky International Piano Competition; Northeast District Honors program, Professional Music Teachers of New Mexico; Nathaniel Patch Piano Competition; others.

Guest artist for masterclasses and pedagogical presentations for many local chapters of the Music Teachers' National Association in Virginia, South Carolina, Tennessee, and North Carolina; Lander College Keyboard Festival; state convention of the Virginia Music Teachers' Association; other organizations and institutions.

Equality Virginia: Board member, 2003-2005. Statewide political and educational nonprofit organization advocating for LGBTQ rights and concerns. Recipient of Equality Virginia Steward Award in 2005.

Christ Episcopal Church, Roanoke, Virginia. member of Vestry, governing body for the parish; Chair, Chancel Renovation Committee, 1999-2003; oversight for nave/chancel renovation project.

MUSICAL AND ACADEMIC HONORS

Roger B. Linden Distinguished Service Award, State University of New York at Potsdam, May 2020.
Inductee, Carl A. Lampert Music Hall of Fame, School of Music, University of Kentucky, April 2007.
Herta T. Freitag Faculty Legacy Award, Hollins University, 2000. Member of the inaugural group of recipients as the award was established.

Cabell Fellow of Hollins University for 1999 sabbatical leave. Presented Cabell Lecture in October 1999, "Image, Sonority and Cohesion in the Debussy Preludes"; composed *Missa Brevis* for treble voices and organ during work with Richard Shephard, York University.

French Embassy performance award, French Piano Institute, Paris, 1994.

University Fellowship, Graduate College, University of Illinois.

Graduate Teaching Assistantships, University of Illinois and University of Kentucky.

Harriet Hale Woolley Scholarship of the Fondation des Etats-Unis for study in Paris, 1982-1983. Piano student of Mme. Gaby Casadesus and recipient of Diplôme de Concert of the Schola Cantorum.

Leschetizky Association Triennial New York Debut Contest: First prize, 1981.

Haggin Fellowship, Graduate School, University of Kentucky.

WORK AS A PERFORMING PIANIST

Selected Performances as Orchestral/Wind Ensemble Soloist

Roanoke Symphony Orchestra	Muzik Zentral Festival, Bad Aussee, Austria
South Carolina Chamber Orchestra	Hendersonville Symphony (North Carolina)
University of Kentucky Symphony	Founders' Day Chamber Orchestra,
Crane Wind Ensemble	Hollins University
Northern Symphonic Winds (New York)	

Selected Performances as Recital Soloist

Carnegie Recital Hall (now Weill Hall)	Eastern New Mexico University
American Church in Paris	Kalamazoo College
Blue Ridge Community College	Lander College
Calvary Friends of Music Series, Memphis	MacMurray College
Clarke College	Mars Hill College
Coastal Carolina University	Mary Baldwin College
College of Charleston	Musée des Beaux-Arts, St.-Lô, Normandy
Fondation des Etats-Unis, Paris	New Hampshire Music Festival
Francis Marion College	Queens College (Charlotte)
French Embassy, Washington	Radford University
French-American International School, San Francisco	Randolph-Macon Woman's College
Georgia Southern University	River Road Church Series, Richmond
Illinois State University	Shepherd College
Illinois Wesleyan University	Sherwood Conservatory, Chicago
	St. Mary-of-the-Woods College

Performance Recordings

Dante Dances, twentieth and twenty-first century works for clarinet and piano, with clarinetist Julianne Kirk Doyle. Mark Recordings, 2018.

A Sampler in Song: accompanist for soprano Judith Cline, private issue CD recording of songs by women, 1999; additional recording project completed with Ms. Cline of a song compilation by American composers.

Mozart concerto in E flat, K. 271 with chamber orchestra, 1999 Founders' Day concert, Hollins University (private issue).

The Joy of Mozart, *The Joy of Chopin*, and *The Joy of Romantic Piano* (Vols. I and II), educational series, Music Ed Company, Newport News, Virginia, 1995.

Other Performance-Related Work

Numerous performances with the Potsdam Piano Quartet at The Crane School of Music, and many other collaborative performances with Crane faculty members at the School and in other venues, including Steinway Hall in New York City, the Norwood Village Green series, the Webster Concert Series (Kendal at Hanover), and in Bangkok, Thailand.

Principal Keyboard, Roanoke Symphony Orchestra. Contract player 1992-2005.

Broadcast performances on public radio stations in New York, South Carolina, and Virginia.

Founding member of the Hollins Piano Quartet and Hollins Chamber Players.

Guest pianist with chamber musicians from the Garth Newel Music Center, Warm Springs, Virginia, at the Garth Newel Center and at other venues.

Guest pianist with chamber musicians at the New Hampshire Music Festival.

Frequent additional appearances as collaborative musician, with a wide range of vocalists, instrumentalists, and chamber music ensembles.

WORK AS A COMPOSER

See www.michaelsitton.com for additional detailed information.

Publications

Paraclete Press, Orleans, Massachusetts: twenty choral works, 1991-2019.

Concordia Publishing House, St. Louis, Missouri: two choral works, 2015-2017.

Selah Publishing Company, Pittsburgh, Pennsylvania: one choral work, 2001; additional work pending.

Earthsongs, Corvallis, Oregon: three choral works, 1993-1997.

Trinitas, Portland, Oregon: two choral works, 1999.

Voice of the Rockies, Boulder, Colorado: one song cycle, 1999.

Music 70 (Lawson-Gould), New York: two choral works, 1994.

Mark Foster, Champaign, Illinois: one choral work, 1992.

Cathedral Music Press (Mel Bay), Pacific, Missouri: one choral work, 1990.

Composition Recordings

“Essay for Trumpet, Trombone and Piano,” in *Changing Times and Colors*, Balaton Chamber Brass, Albany Records (2015).

The Risk of Birth and *Ave verum corpus* setting, in *New Music from St. Peter’s*, choirs of St. Peter’s Episcopal Church, Charlotte, NC (private issue).

Missa Brevis: in *Across the Bar*, St. Mary’s College Women’s Choir (Pro Organo 7215).

“That Most Excellent Gift of Charity” setting:

in *Christ Hath a Garden*, Christ Church Cathedral Choir, Christ Church Cathedral, Nashville, Tennessee (private issue).

in *When In Our Music Christ is Glorified*, commemorative CD made for the 76th national General Convention of The Episcopal Church, Anaheim, California, 2009, produced by the Association of Anglican Musicians.

Tantum ergo setting:

in *The House of Faith Has Many Rooms: An Appreciation of Composers in the Association of Anglican Musicians*, commemorative CD made for the 75th national General Convention of the Episcopal Church, Columbus, Ohio, 2006.

in *Ex Ore Innocentium: Anthems for Trebles*, Girls’ Choir of St. Paul’s Cathedral, Buffalo (Pro Organo 7076).

in *Sing in Exultation!*, Choristers of St. Bartholomew’s Church, New York (Pro Organo 7150).

in *My Spirit Sang All Day*, The Choir of Christ Church Cranbrook, Bloomfield Hills, Michigan (private issue).

Ubi caritas: in *Ave, Ave!: 20th Century Music for Women’s Voices*, St. Mary’s College (Indiana) Women’s Choir (Pro Organo 7095).

The Journey Blessing: in *Music from Holy Innocents’*, Holy Innocents’ Episcopal Church, Atlanta, Georgia, David Brensinger, organist/choirmaster (private issue).

The Gentyle Storke: in *Greenwich Academy Madrigal Singers*, Greenwich Academy, Greenwich, Connecticut (private issue).

Pictures of Autumn (song cycle): compilation recording of songs by American composers, soprano Judith Cline.

Selected Composition Commissions and Awards

Grace Church/Rutland Area Chorus Composition Competition winner, Rutland, Vermont, 2019.

Annual ASCAPlus Composers’ Awards, 1993-2015.

Composition of recessional organ march for the 2015 inauguration of Kristin Esterberg as sixteenth president of the State University of New York at Potsdam.

Chapel of St. John the Divine, Champaign, Illinois: commission for setting of *O quam metuendus est* on the occasion of the rededication of the completed Chapel, 2008; commission of setting of George Herbert poem “The Altar,” 2011.

Commission funded by Charlotte Council of Arts and Sciences for choral work première by the community/church choirs of St. Peter’s Episcopal Church, Charlotte, NC, in May 2006, with educational visits to the choir during 2005-2006. Additional commission for December 2007 première from St. Peter’s Church for *The Risk of Birth*, a large work for choir, wind quintet, and organ.

Commissioned composer for 2002 and 2011 Association of Anglican Musicians national conferences; previous work performed at 2012 AAM national conference.

(Composition commissions and awards, continued)

- Anglican Musicians' Foundation, national composition competition: two-part setting *Beloved, Let Us Love* chosen as winner and presented at 2001 Association of Anglican Musicians' Conference, New York.
- David Lowry/Michael Miller organ-trumpet duo: Scherzo and Trio commissioned for performance on L'Organo series, Piccolo Spoleto Festival, Charleston, May 2001; repeated June 2004 at the Regional Conference of the American Guild of Organists, St. Michael's Church, Charleston, and at the International Trumpet Guild, 2012.
- Diana Barnhart American Song Competition: *Cum laude* designation awarded for "Autumn" from cycle *Pictures of Autumn*, 1998.
- Cathedral of St. Philip, Atlanta: two settings (*Locus iste* and *Benedicamus es, Domine*) chosen in national competition for première and broadcast during 150th anniversary celebration, 1996-1997.
- St. Andrew's Catholic Church, Roanoke, Virginia: commission for responsorial Psalm setting celebrating the sesquicentennial of the Diocese of Richmond, 1994.
- Peachtree Christian Church, Atlanta: commission for antiphonal setting of Psalm 91 for performance at the 1992 biennial convention of the American Guild of Organists.
- Parkland Camerata, Champaign, Illinois: commission ("Prairie Waters by Night," Sandburg setting) for the 1990 Midwest regional meeting of the American Choral Directors' Association.
- Other selected commissions: Balaton Chamber Brass; Church of the Epiphany and St. John's Church, Lafayette Square, Washington, joint commission; Cathedral of St. John, Albuquerque; Church of the Holy Communion, Memphis; St. David's Church, Roswell, Georgia; Hollins College, for its 1992 sesquicentennial; Calvary Church, Memphis; St. Mark's Church, Columbus, Ohio; Trinity Church, Covington, Kentucky; Masterworks Choir, Florence, South Carolina; Christ Church, Roanoke, Virginia, for its centennial; St. Paul's Church, Englewood, New Jersey; Hope Evangelical Lutheran Church, St. Louis; Episcopal Diocese of Vermont; Downtown Presbyterian Church, Nashville, Tennessee. Additional information available upon request about these and other commissions.

WRITTEN PUBLICATIONS AND CONFERENCE PARTICIPATION

Scholarly, Pedagogical, and Performance-Related Articles and Presentations

- "Vignettes: Ellis Island," lecture-recital with soprano Judith Cline, The Phenomenon of Singing International Symposium V, St. John's, Newfoundland, July 2005.
- "The Songs of Emma Lou Diemer," lecture-recital with Judith Cline; College Music Society national conference, Kansas City, Missouri, September 2002.
- Solo performance of nineteenth-century music for the national conference of the Nineteenth-Century Studies Association, Roanoke, Virginia, March 2001.
- "Why Do I Have to Practice Scales?," *Keyboard Companion*, 7 no. 2 (Summer 1996).
- "Songs of Carrie Jacobs-Bond," lecture-recital accompanying soprano Judith Cline; Sonneck Society for American Music, Asilomar, Monterey, California, April 1995.
- "The Pedagogy of Practice," *The American Music Teacher* 40 no. 5 (April-May 1992).
- "The *Album des Six*: its Musical, Cultural, and Pianistic Context," Mid-Atlantic Regional meeting, College Music Society, Spring 1992.
- "Americanism in Music: Two Twentieth-Century Careers," *Music Clubs Magazine* (journal of the National Federation of Music Clubs) 70 no. 4 (Summer 1991).
- "Ravel, Viñes, and *Gaspard de la Nuit*," *Clavier* 29 no. 4 (April 1990).

(Scholarly, pedagogical, and performance-related articles and presentations, continued)

“Mozart's Cadenzas and Improvisation in the Light of Eighteenth-Century Sources,” *The Piano Quarterly* 138 (Summer 1987).

“Beethoven's Op. 77 *Fantasy*: An Improvisational Document?” *The American Music Teacher* 36 no. 6 (June-July 1987).

Other Written Work

Op-ed pieces published in the *Roanoke Times* on topics of diversity and justice.

Program annotator for the Wintergreen summer Music Festival, 2000 and 2001.

Program annotator for the Roanoke Symphony, 1992-1999.

Music reviews for the Florence, South Carolina *Morning News*.

PROFESSIONAL MEMBERSHIPS AND HONORARY SOCIETIES

Honorary Lifetime Member, SUNY Potsdam Alumni Association (inducted 2020)

Emeritus Member, Julia E. Crane Alumni Association Board

College Music Society

American Society of Composers, Authors, and Publishers of Music (ASCAP)

The Leschetizky Association

The Association of Anglican Musicians

Pi Kappa Lambda music honorary

Alpha Chi academic honorary

Phi Kappa Phi academic honorary

Omicron Delta Kappa leadership honorary

Marquis Who's Who in America; Marquis Who's Who in American Education

Who's Who Among America's Teachers